

Curriculum Vitae

PERSONAL DETAILS

Name: **Aleksandar Bursać**

Date of Birth: 19/04/1977 Belgrade, Serbia
Marital Status: Single
Languages: Serbian [mother tongue], English [fluent], French [basic], German [basic], Russian [basic]
Driving Licence: Clean and valid (B category)



CONTACT

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EDUCATION

1998 – 2006 Faculty of Dramatic Arts, University of Arts Belgrade, Serbia:
Masters Degree in Film and TV Editing

1992 – 1996 Electro technical High School "Nikola Tesla", Belgrade, Serbia
Audio and Video Technician Diploma

WORK EXPERIENCE AND PROFESSIONAL CAREER

Over 19 years of relevant professional experience working as a marketing, communication and web specialist, IT supporter, film & TV editor, cameraman, photographer, ENG reporter, director, sound engineer and journalist.

Currently employed at "[Auto magazin](#)", monthly car magazine as deputy editor, marketing, web specialist and photographer, and at "[PG Mreža](#)", Film and Video production company as a director, video editor and cameraman (documentary and corporate films, various TV shows, reportages, advertising spots, campaigns).

TECHNICAL SKILLS

Extensive knowledge and experience in:

- Web content editing – planning, creating and publishing.
- Production of videos from concept through final delivery, including filming, editing and posting.
- Professional usage of editing systems, video and DSLR cameras.
- Adobe Premiere, After Effects, Photoshop, In Design, WordPress, Edius, Final Cut Studio, Avid, Sound Forge, Transfer, Import & Digitizing all formats, Compression and encoding multi-format; Excellent computer skills (Mac & PC) and network systems.
- Managing the audiovisual equipment, installing sound and projection systems for special events, experience in computer/technical support (Mac, Windows) such is configuring, upgrading and relocating hardware and software

PREVIOUS EMPLOYMENT

Radio stations:

Radio Pingvin, Radio Golf, Radio Bandini.

TV stations:

RTS (Serbian national broadcasting network), TV "BK", TV "Politika", TV "Studio B", TV "B92", TV "AutoPlus", ERT (Hellenic Broadcasting Corporation).

Film and Video production companies:

Studio Virtual (Serbia), Prekrasnov production (Serbia), Maximum production (Serbia), Freemental production (Serbia), Deep Blue (Serbia), SeFam production (Germany), Art & Popcorn (Serbia), Coin Film (Germany), KGP Kranzelbinder Gabriele production (Austria), Studio Arkadena (Slovenia), PG Mreža (Serbia).

Press companies:

Auto Press (Serbia), Freemental (Serbia), Diners Club Magazine (Serbia), Auto Magazin Group.

REFERENCES (available upon request)

Renault, Nissan, Diners Club International, The World Bank, Samsung, Nokia, Toyota, Kia Motors, Carlsberg, Atlas Copco, Rotary Club Belgrade, Instituto Cervantes, Government of Republic of Serbia, Press Newspaper, National Theatre in Belgrade...